

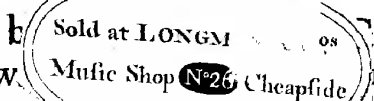
S I X
Quartettos
 for

two VIOLINS a TENOR and
 VIOLONCELLO OBLIGATO

COMPOSED BY SIG.^r

Luigi Boccherini
 Opera Prima

o. 10. 6

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Six Lessons for the Harpsichord, Dedicated to her Majesty. Composed by Ferdinando Horn Opera 1^{ma} Price 10 = 6. Six Duets for a Violin and Violoncello by Giardini Op: 14. Price 10 = 6 Nanetta e Lubino a Comic Opera by Pugnani 4^s. Thirty Catches Canons and Glees in Italian by Cocchi 10 = 6 Fichers celebrated Concerto with the Rondo in Parts 2 = 6 Ditto for the Harpsichord 1^s. Pugnani's Quartets and Quintets Riccis Quintets Smiths Quartets A Second Set of Trios by Kammel and a second Set by Humble, with the greatest Variety of New Musick by the best Masters.

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All^o Comodo

QUARTETTO I

14 staves of musical notation for Bass Quartet I, All^o Comodo. The score includes various dynamics and articulations:

- Staff 1: R. P.
- Staff 2: R. F. F. P. R. P. R. F. m.F. P.
- Staff 3: R. P. R. F. Soli P. F^{mo} Soli P. F.
- Staff 4: Dol. cres. Soli R. P.
- Staff 5: R. P. cres. Soli
- Staff 6: R. P. R. P. cres. F. R.
- Staff 7: F^{mo} P. R. P. R. F. F.
- Staff 8: Dol. R. P. R. P. R. P. R.
- Staff 9: P. Soli P. F. Soli
- Staff 10: P. F. P. Soli
- Staff 11: R. P. R. cres. Soli
- Staff 12: R. P. R. P. cres. F.
- Staff 13: Largo Solo P. P.
- Staff 14: pmo p. P. cres. F. P. P. pmo P. cres. F. P. P.
- Staff 15: ten m.F. Soli pmo
- Staff 16: F. F. F. P. R. Dol.

B A S S O

Cal. P. pmo P.cres. F. P. P. pmo P.cres. F. P.

Allegro

Fmo

F. P. F. P.

E. P. F. P. F.

2 P.

F. P.

F. F.

P. pmo F. P.

F. P. F. F. cres. F.

Cal. P.

F. cres. Fmo

E. P. E. P.

E. P. m. R. cres. Fmo

P. F. F.

F. R. R. pmo F.

P. F. P.

QUARTETTO II

All.^o mod.^o

Soli

F. P. *R.* *F. P.* *R.* *F.* *P.*

R. *F.* *F.* *F.* *P.* *R.* *P.* *R.*

F. *P.* *F.* *P.* *R.* *P.* *F.* *P.* *R.*

F. *P.* *F.* *P.* *R.* *P.* *F.* *P.* *R.*

P. *F.* *P.* *F.* *P.* *F.* *P.* *R.* *P.* *F.*

P. *R.* *P.* *F.* *P.* *R.*

P. *R.* *R.* *Solo* *F.* *P.* *F.* *P.*

F. *R.* *P.* *R.* *P.* *R.* *cres.* *P.*

R. *R.* *cres.* *F. P.*

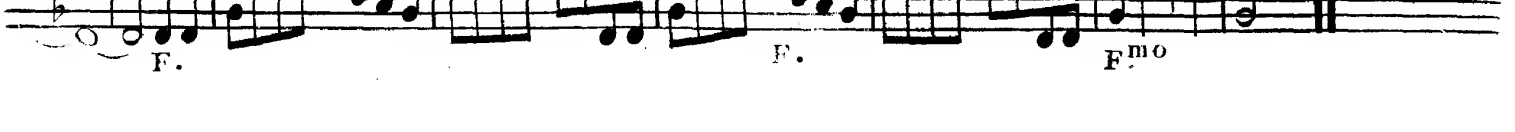
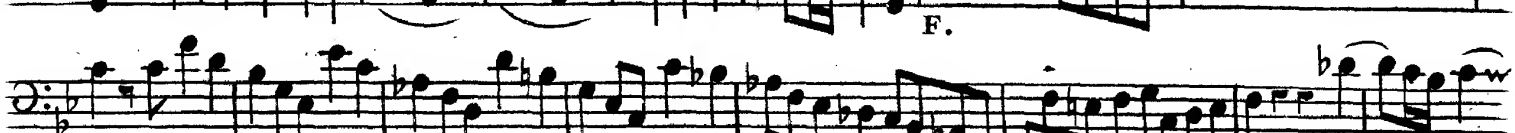
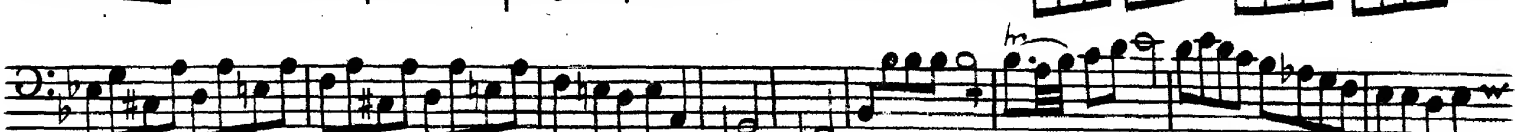
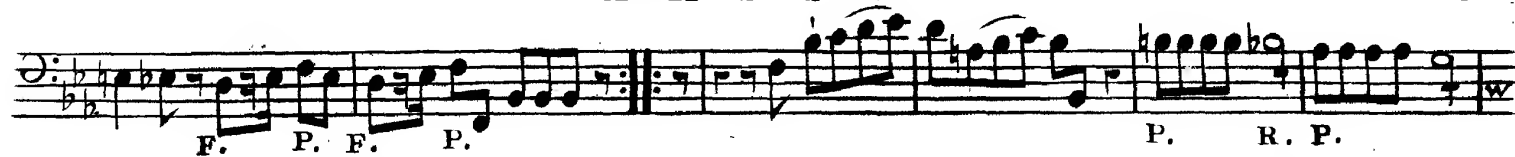
F. *R.* *P.* *cres.* *F.*

Largo *Solo* *P.* *R.* *P.* *cres.* *F.*

F. *P.* *P. Soli* *F.* *P. Soli* *cres.*

BASSO

5



B A S S O

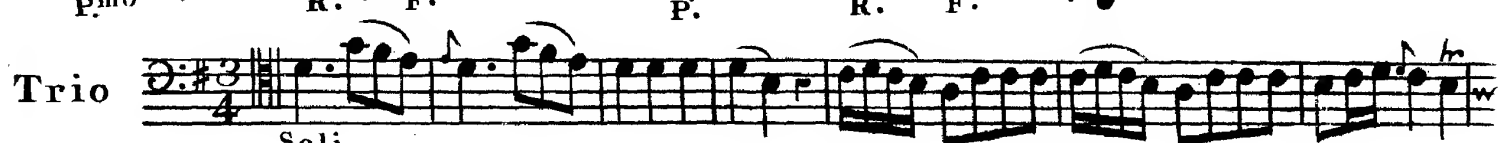
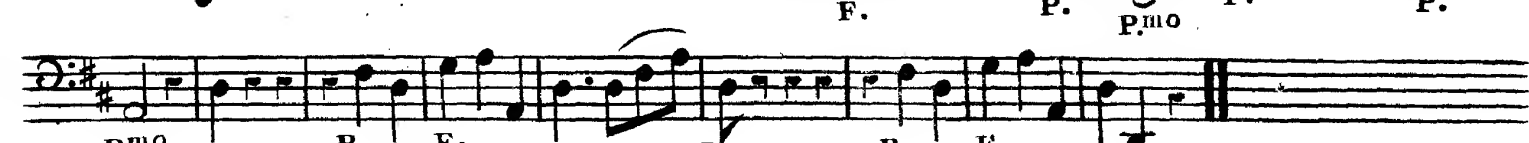
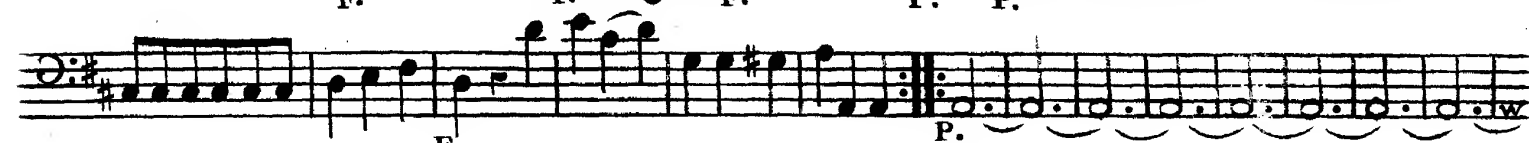
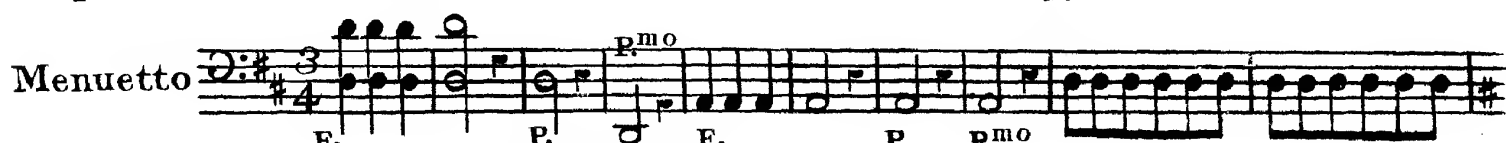
Allegro

QUARTETTO III

The musical score is written for a Bass Quartet (QUARTETTO III) in the key of D major (two sharps) and common time (C). The tempo is marked 'Allegro'. The score consists of 12 staves, each representing a different voice part. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by letters: 'Dol.' (Dolce), 'R.' (Ritardando), 'P.' (Piano), 'F.' (Forte), and 'F. P.' (Forzando). Articulations like 'Soli' (Solo) are also present. The score begins with a treble clef and a key signature of two sharps. The first staff has a 'Dol.' marking. The second staff has 'R.' and 'P.' markings. The third staff has 'Soli' and 'P.' markings. The fourth staff has 'F.' and 'Soli' markings. The fifth staff has 'Soli' and 'P.' markings. The sixth staff has 'P.' and 'F.' markings. The seventh staff has 'F. P.' and 'F.' markings. The eighth staff has 'P.' and 'F.' markings. The ninth staff has 'F.' and 'P.' markings. The tenth staff has 'F.' and 'P.' markings. The eleventh staff has 'F.' and 'P.' markings. The twelfth staff has 'F.' and 'Soli' markings.

B A S S O

7



Men^o D.C. Senza Repl.^a

B A S S O
All^o Spiritoso

QUARTETTO IV

8

B A S S O

All^o Spiritoso

QUARTETTO IV

F. P. F. P. F.

R. R. F. F. P. F. P.

F. R. Dol. R. P. R.

P. F. mo Dol.

R. P. R. F. Dol. R. F.

P. P. F. mo P.

P. F. F. P. F. P. R.

R. cres. P. F.

R. P. R. P. R. P. R.

P. R. R. P. P.

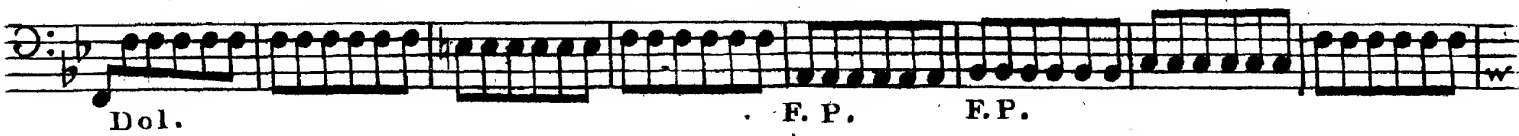
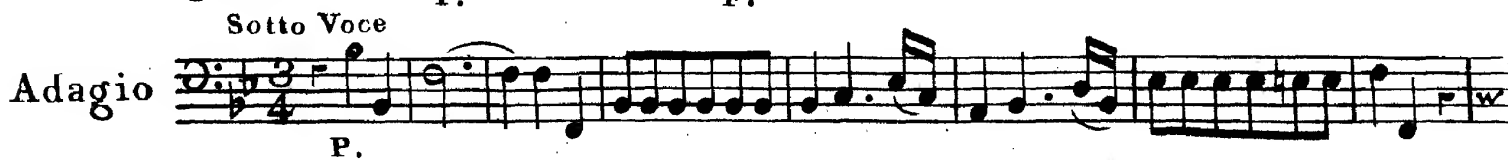
F. mo P.

R. P. R. Dol. cres. F.

P. P. mo F.

B A S S O

9



fin.º D.C.

QUARTETTO V

All.^o moderato

The musical score for Bass Quartet V, marked *All.^o moderato*, consists of 12 staves. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various dynamics and articulations:

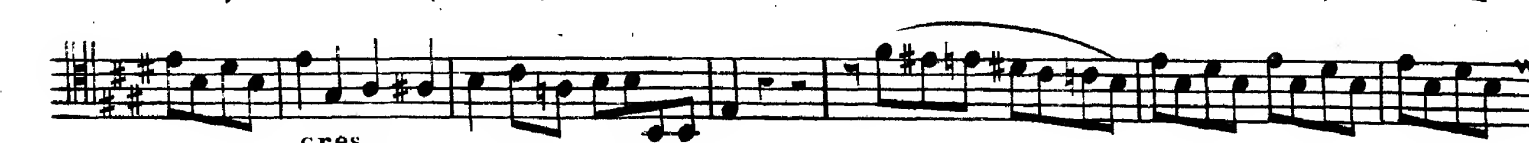
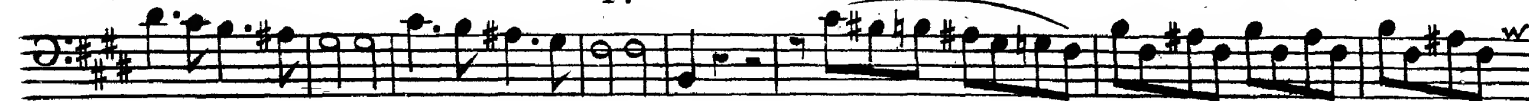
- Staff 1: *F.*, *P.*, *F.*, *Dol.*, *F.*
- Staff 2: *F.*, *P.*, *Solo*, *Dol.*
- Staff 3: *F.*, *P.*, *cres.*, *F.*, *P.*
- Staff 4: *cres.*, *F.*, *F.*
- Staff 5: *P.*, *F.*, *P.*, *F.*
- Staff 6: *P.*, *Soli*, *F.*
- Staff 7: *P.*, *F.*, *Solo*, *Dol.*
- Staff 8: *F.*
- Staff 9: *F.*
- Staff 10: *P.*, *F.*, *Dol.*
- Staff 11: *P.*, *R.*, *Dol.*, *M.*
- Staff 12: *R.*, *R.*, *P.*, *R.*

B A S S O

11



Allegro
Affai



QUARTETTO VI

2

F. All°

P.

R. F. F. F. P.

Soli P.

F. P. R. F.

Fmo pmo

P.

F. F.

P.

F. P. P.

F. P. F. P.

Soli

F.

Soli F. P.

B A S S O

13

The musical score is written for a Bass instrument and consists of several sections:

- First Section:** A continuous melodic line starting with a treble clef and a key signature of one sharp (F#). It includes dynamic markings: *F.* (Forte), *P.* (Piano), *F.*, *F.*, *P.*, and *cres.* (Crescendo).
- Largo Section:** Marked with a large 'L' and a tempo change. It features a more complex melodic line with a treble clef and a key signature of one flat (Bb). Dynamic markings include *P.*, *Cal.* (Crescendo), *F.*, *P.*, *R.* (Ritardando), *P.*, *P.*, *F.*, *Soli*, *F.*, *R.*, *Soli*, *R. Solo*, and *F.*.
- Menuetto Section:** A waltz section marked with a tempo change and a 3/4 time signature. It includes dynamic markings: *F.*, *P.*, *F.*, *P.*, and *F. P.*.
- Trio Section:** A section marked with a tempo change and a 3/4 time signature. It includes dynamic markings: *F. Soli*, *Soli*, *F.*, *F.*, and *Men^o D. C.* (Meno D.C. - Diminuendo).